A man in a white thobe and turban stands in a cave, reading a book. The cave opening frames a view of a rugged, rocky landscape under a blue sky with white clouds. The man is seen from the back, holding an open book with Arabic text and a decorative cover. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

The American University in Cairo Press

New Books
Fall 2017

Cover: A priest at the entrance to Abuna Yemata church, in the Gheralta Mountains of Tigray; see *Ethiopia*, page 14.

Letter from the Director

The royal family of Egypt and the imperial family of Turkey—for generations linked by marriage and blood ties—were both overthrown within thirty years of each other and replaced by republics. For one woman, it was déjà vu: first exiled as a child from Istanbul along with the rest of the imperial family in 1924, Neslishah Sultan later married the son of Egypt's last khedive and was exiled again after the abolition of the Egyptian monarchy in 1953. Her remarkable story of life in and out of palaces and exile is told in *Neslishah: The Last Ottoman Princess*, by Murat Bardakçı (page 10).

For the best part of two millennia, until the 1950s, the head of the Ethiopian Orthodox Church was appointed by the Coptic patriarchate in Egypt, but the ecclesiastical, artistic, and architectural traditions of Ethiopia's Christians developed independently through the centuries to produce a unique cultural legacy. We are proud to celebrate that legacy in the most comprehensive and colorful publication ever made on the subject: the large-format *Ethiopia: The Living Churches of an Ancient Kingdom*, by Mary Anne Fitzgerald with Philip Marsden (page 14), contains more than eight hundred stunning color photographs of some of the world's most extraordinary churches, including many never before seen in print.

The Pyramids of Giza may be among the most recognized and the most visited monuments on the planet, but just what do we know about them, and how well do we understand them? Two archaeologists who have been working on the Giza Plateau for four decades know them better than most: Mark Lehner and Zahi Hawass have pooled their knowledge and brought together the findings of many other researchers to produce the definitive study: *Giza and the Pyramids* (page 18) will be the standard work on the site for many years to come.

Egyptologists of another generation, including Howard Carter and Arthur Weigall, are met along the way in an engaging and unusual correspondence written from the deck of a Nile *dahabiya* in 1907: in *Aristocrats and Archaeologists: An Edwardian Journey on the Nile*, by Toby Wilkinson and Julian Platt (page 20), the personal physician to the Duke of Devonshire describes in letters home to his wife what travel with the toffs was like more than a century ago.

Fans of Carter's great discovery fifteen years later in the Valley of the Kings can now add their own color to the boy-king's fabulous treasures in *Tutankhamun: An Artist's Coloring Book*, by Dominique Navarro (page 26). And anyone waiting for the next episode in the afterlife of the irascible ex-pharaoh of *How I Became a Mummy* need wait no longer: *Mummies, Monsters, and the Ship of Millions*, written and illustrated by Leena Pekkäläinen (page 22), is here!

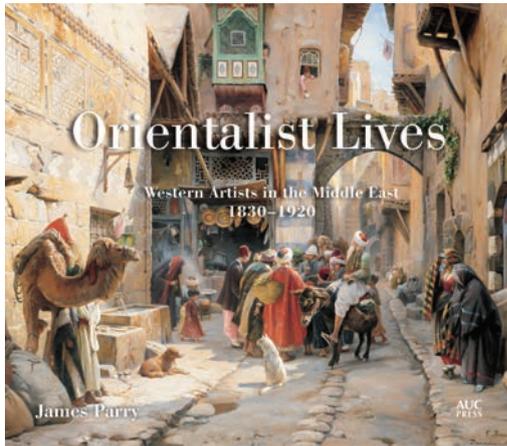
Dr. Nigel Fletcher-Jones
nigel@aucegypt.edu



Orientalist Lives

Western Artists in the Middle East, 1830–1920

James Parry



The colorful story of the nineteenth-century artists who traveled and painted the Middle East for an eager audience in Europe and America

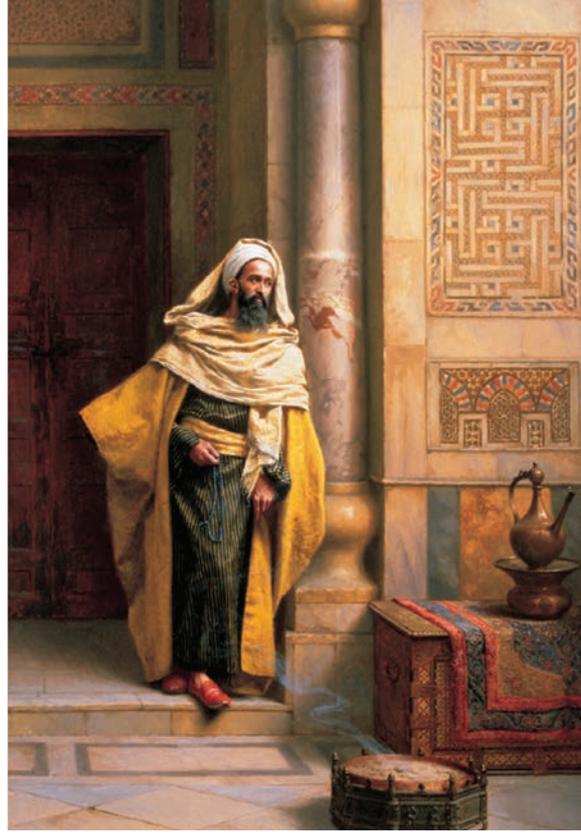
In one of the most remarkable artistic pilgrimages in history, the nineteenth century saw scores of Western artists heading to the Middle East. Inspired by the allure of the exotic Orient, they went in search of subjects for their paintings. *Orientalist Lives* looks at what led this surprisingly diverse and idiosyncratic group of men—and some women—to often remote and potentially dangerous locations, from Morocco to Egypt, the Levant, and Turkey. There they lived, worked, and traveled for weeks or months on end, gathering material with which to create art for their clients back in the drawing-rooms of Boston, London, and Paris.

Based on his research in museums, libraries, archives, galleries, and private collections across the world, James Parry traces these journeys of cultural and artistic discovery. From the early pioneer David Roberts through the heyday of leading stars such as Jean-Léon Gérôme and Frederick Arthur Bridgman, to Orientalism's post-1900 decline, he describes how these traveling artists prepared for their expeditions, coped with working in unfamiliar and challenging surroundings, engaged with local people, and then took home to their studios the memories, sketches, and collections of artifacts necessary to create the works for which their audiences clamored. Excerpts from letters and diaries, including little-known accounts and previously unpublished material, as well as photographs, sketches, and other original illustrations, bring alive the impressions, experiences, and careers of the Orientalists and shed light on how they created what are now once again recognized as masterpieces of art.



JAMES PARRY is a writer and lecturer on the art, architecture, and history of the Middle East. He has worked in many countries across the region and for a wide range of publications and heritage organizations. He lives in Norfolk, England.

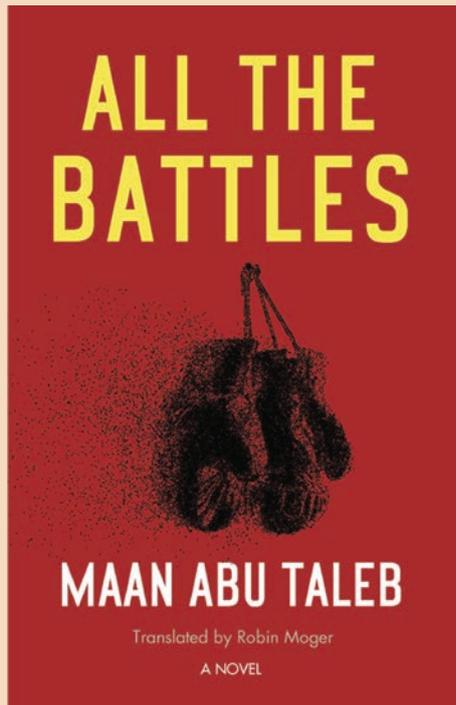
240pp. 106 color illus. Hbd. January.
978-977-416-835-2. LE850. For sale worldwide. **e**



All the Battles

A Novel

Maan Abu Taleb
Translated by Robin Moger



*A powerful novel of struggle and transformation
in the rough world of boxing*

When he first showed up at Captain Ali's run-down boxing club, Saed was mocked for his bourgeois accent then humiliated in the ring. After barely a year of training, he has been consumed by the world of boxing and tipped for greatness. As his star rises, Saed is faced with the challenger he came for, but at what cost?

Maan Abu Taleb's debut novel is one of heady victories and crushing defeats. Driven by direct, lean prose *All The Battles* is a compelling story of class, identity, and personal transformation.

“ This novel is the sort that grabs the reader by the collar, letting go only after its finish . . . a work of high-energy artistic expression.” —Hisham Bustani, author of *The Perception of Meaning*



MAAN ABU TALEB is the founding editor of *Ma3azef*, the Arab world's leading online music magazine, and he holds a master's degree in philosophy and contemporary critical theory. Born and raised in Amman, Jordan, he now lives in London, UK.



ROBIN MOGER is the translator of *Otared* by Mohammad Rabie and *Women of Karantina* by Nael Eltoukhy, among other books. His translation for *Writing Revolution* won the 2013 English PEN Award for outstanding writing in translation. He lives in Cape Town, South Africa.

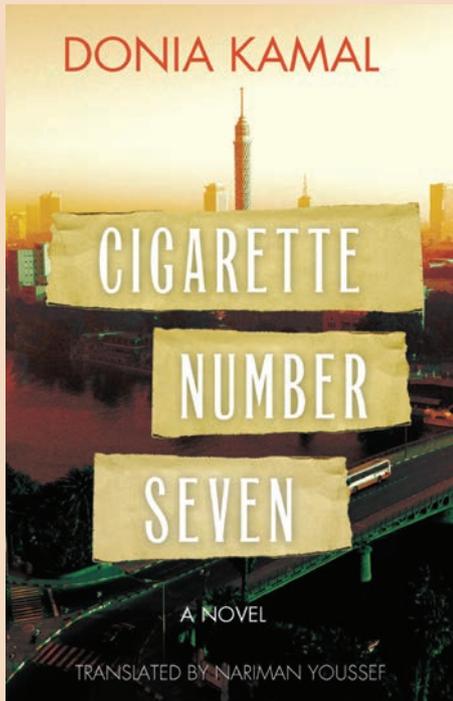
Original Arabic title: *Kull al-ma'arik*
256pp. Pbk. November.
978-977-416-847-5. LE200. For sale worldwide. **e**

Cigarette Number Seven

A Novel

Donia Kamal

Translated by Nariman Youssef



A young woman's story of family, love, and revolution in modern Cairo

As a child, Nadia was left with her grandparents in Egypt, while her mother sought work in the Gulf. Decades later, she looks back on her fragmented childhood from an uncertain present: it is 2011 and the streets have erupted in an unexpected revolution. Her activist father, the sole anchor in her life, encourages her to be a part of the protests and so Nadia joins the sit-in in Tahrir Square.

Donia Kamal's succinct, candid prose draw us into Nadia's world: from the private to the public, from the men she has loved and lost, to her participation in the momentous events of the Egyptian revolution. Stunning in its simplicity, *Cigarette Number Seven* is a deeply intimate novel about family and relationships in turbulent times.



DONIA KAMAL is an Egyptian novelist and producer. *Cigarette Number Seven* is her second novel, and she has also produced more than fifty documentary films and numerous television shows for various Arab networks. She currently lives between Egypt and the UAE.



NARIMAN YOUSSEF is an Egyptian translator and researcher working primarily in Arabic and English. She currently lives in London, where she is partly based at the British Library.

Original Arabic title: *Sigara sabi'*

224pp. Pbk. January.

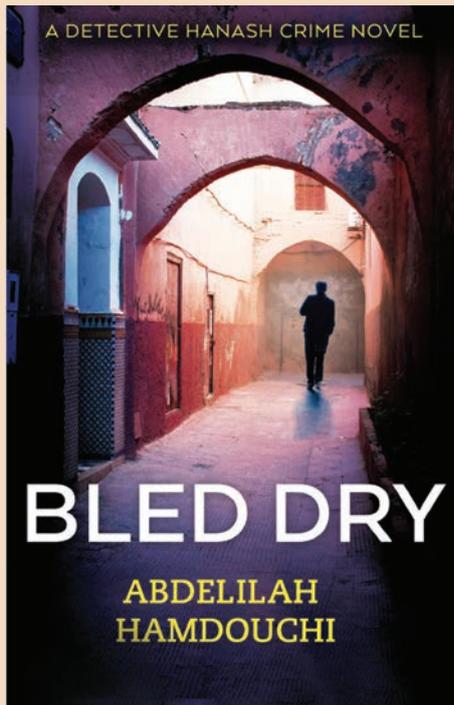
978-977-416-850-5. LE200. For sale worldwide.

e

Bled Dry

A Novel

Abdelilah Hamdouchi
Translated by Benjamin Smith



The first book in the Detective Hanash crime series

When ill-fated young prostitute Nezha and her lover are killed in a gruesome double murder, seasoned investigator Detective Hanash is called in. The case draws him and his team into the poverty of Casablanca's slums, blighted by criminality, religious extremism, and despair.

Hanash's years on the job have made him intimately familiar with the city's seedy underbelly, but this time he harbors a personal connection to one of the victims, one he must conceal at all costs.



Born in Meknès, Morocco in 1958, **ABDELILAH HAMDOUCHI** is one of the first writers of police fiction in Arabic and a prolific, award-winning screenwriter of police thrillers, including *Whitefly* and *The Final Bet*. He lives in Rabat, Morocco.



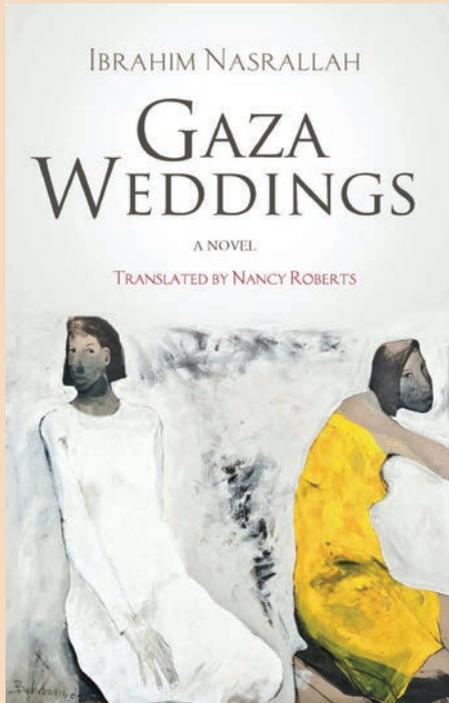
BENJAMIN SMITH holds a PhD from Harvard University, and is currently a visiting assistant professor of Arabic at Swarthmore College, in the US.

Original Arabic title: *al-Damm al-yabis*
248pp. Pbk. November.
978-977-416-848-2. LE 200. *For sale worldwide.* 

Gaza Weddings

A Novel

Ibrahim Nasrallah
Translated by Nancy Roberts



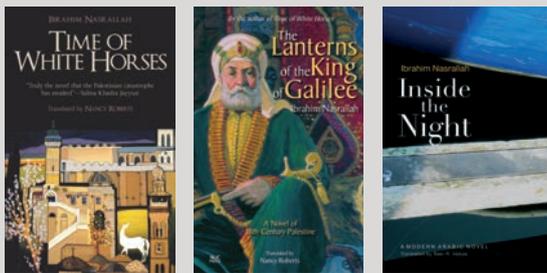
*From the author of Time of White Horses and
The Lanterns of the King of Galilee*

Twin sisters Randa and Lamis live in the besieged Gaza Strip. Inseparable to the point that even their mother cannot tell them apart, they grow up surrounded by the random carnage that characterizes life under occupation.

Randa, who wants to be a journalist, writes to record the devastation around her, taking pictures of martyred children. Meanwhile, their beloved neighbor Amna quietly converses with all those she has lost, as she plans the wedding of Lamis and her son Saleh.

With their menfolk almost entirely absent, it is the women who take center stage in this poignant novel of resilience, determination, and living against the odds.

By the same author:



Original Arabic title: *A'ras amina*

160pp. Pbk. November.

978-977-416-844-4. LE160. For sale worldwide. *e*

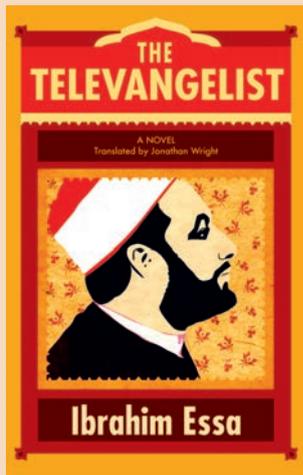


IBRAHIM NASRALLAH was born to Palestinian parents in Jordan in 1954, and grew up in a refugee camp there. He has written fourteen collections of poetry and fourteen novels as well as works of literary criticism. He is also a painter and photographer. He is the author of *Inside the Night* (AUC Press, 2007), *Time of White Horses* (Hoopoe, 2016), and *The Lanterns of the King of Galilee* (AUC Press, 2015).

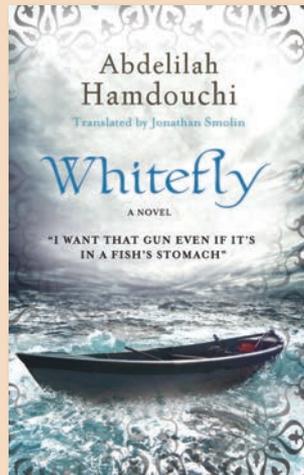


NANCY ROBERTS is the translator of a number of Arabic novels including Salwa Bakr's *The Man from Bashmour* (AUC Press, 2007), for which she received a commendation in the Saif Ghobash-Banipal Prize for Translation, and Ibrahim Nasrallah's *Time of White Horses* (Hoopoe, 2016).

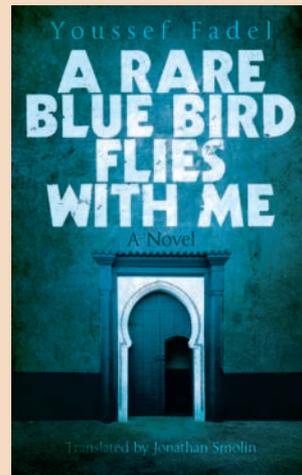
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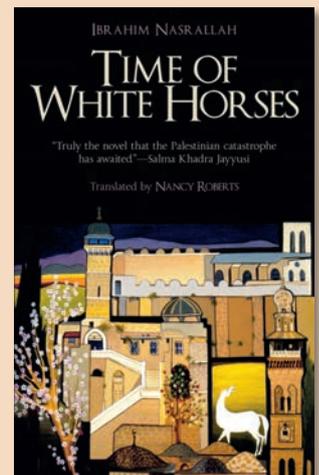
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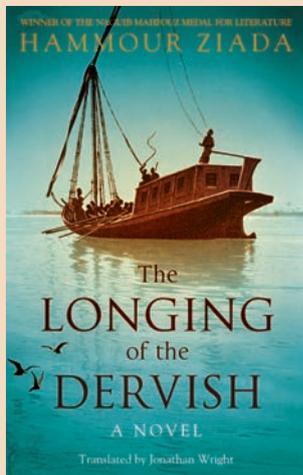
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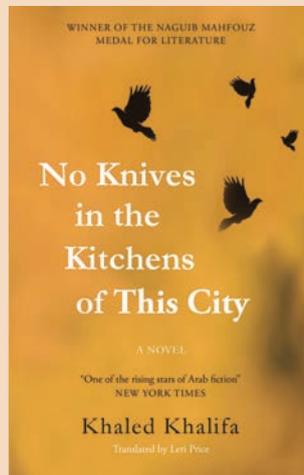
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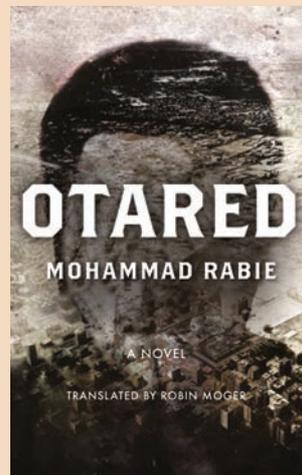
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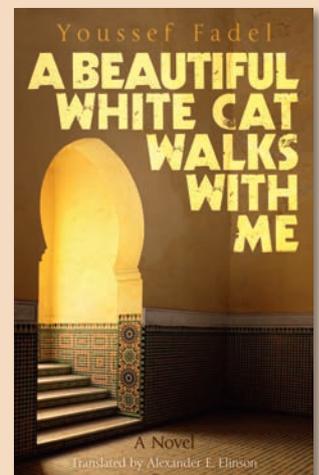
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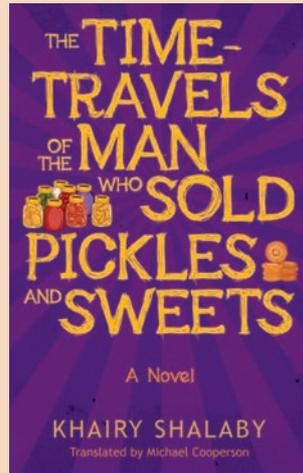


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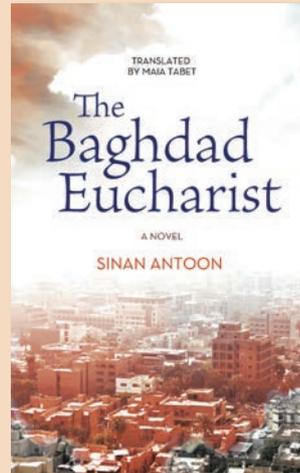
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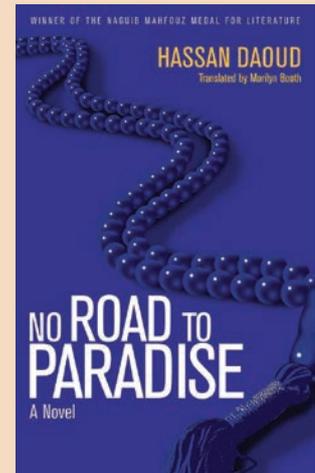
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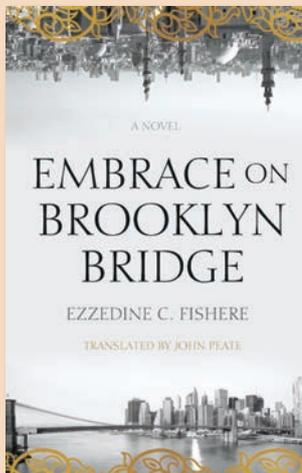
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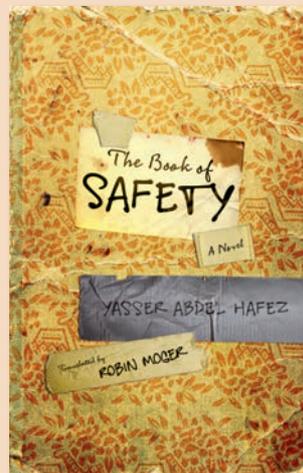
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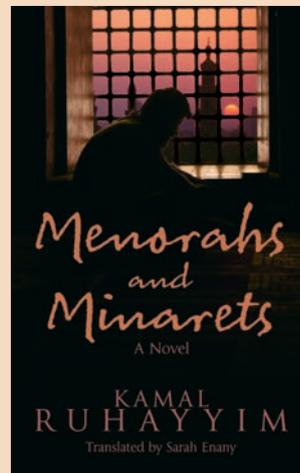
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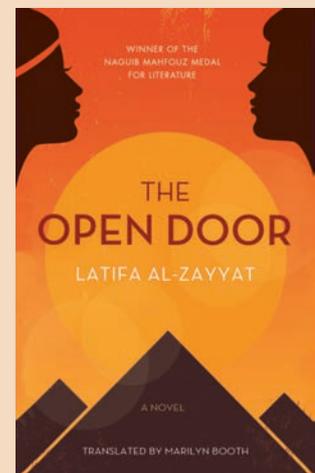
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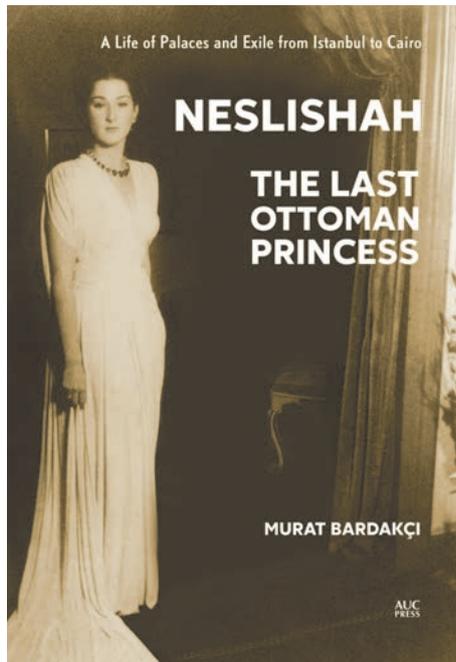


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Neslishah

The Last Ottoman Princess

Murat Bardakçı



A Life of Palaces and Exile from Istanbul to Cairo

Twice a princess, twice exiled, Neslishah Sultan had an eventful life. When she was born in Istanbul in 1921, cannons were fired in the four corners of the Ottoman Empire, commemorative coins were issued in her name, and her birth was recorded in the official register of the palace. After all, she was an imperial princess and the granddaughter of Sultan Vahideddin. But she was the last member of the imperial family to be accorded such honors: in 1922 Vahideddin was deposed and exiled, replaced as caliph—but not as sultan—by his brother (and Neslishah’s other grandfather) Abdülmecid; in 1924 Abdülmecid was also removed from office, and the entire imperial family, including three-year-old Neslishah, were sent into exile.

Sixteen years later on her marriage to Prince Abdel Moneim, the son of the last khedive of Egypt, she became a princess of the Egyptian royal family. And when in 1952 her husband was appointed regent for Egypt’s infant king, she took her place at the peak of Egyptian society as the country’s first lady, until the abolition of the monarchy the following year. Exile followed once more, this time from Egypt, after the royal couple faced charges of treason. Eventually Neslishah was allowed to return to the city of her birth, where she died at the age of 91 in 2012.

Based on original documents and extensive personal interviews, this account of one woman’s extraordinary life is also the story of the end of two powerful dynasties thirty years apart.



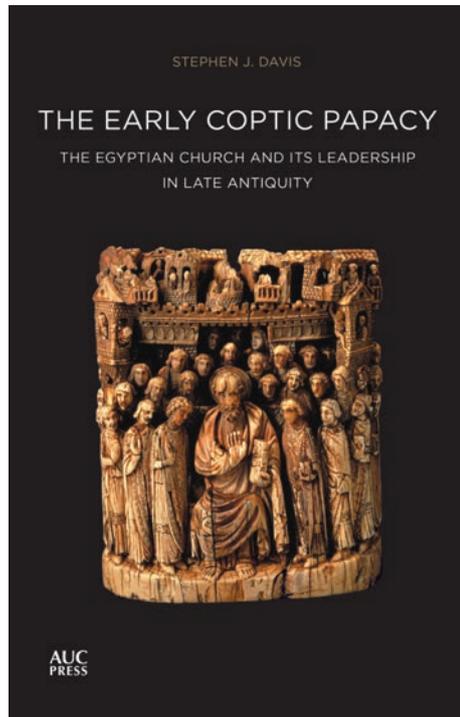
MURAT BARDAKÇI is a Turkish journalist and historian. He is a columnist for *Habertürk* newspaper and is the author of several books on the Ottoman imperial family.

384pp. 105 illus. Hbd. November.
978-977-416-837-6. LE500. *For sale worldwide.* **e**

The Early Coptic Papacy

The Egyptian Church and Its Leadership in Late Antiquity

Stephen J. Davis

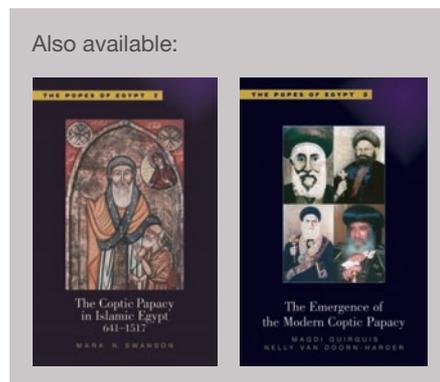


A new paperback edition of the definitive history of the early Alexandrian patriarchs

The Copts, adherents of the Egyptian Orthodox Church, today represent the largest Christian community in the Middle East, and their presiding bishops have been accorded the title of pope since the third century AD. This study analyzes the development of the Egyptian papacy from its origins to the rise of Islam. How did the papal office in Egypt evolve as a social and religious institution during the first six and a half centuries AD? How do the developments in the Alexandrian patriarchate reflect larger developments in the Egyptian church as a whole—in its structures of authority and lines of communication, as well as in its social and religious practices? In addressing such questions, Stephen J. Davis examines a wide range of evidence—letters, sermons, theological treatises, and church histories, as well as art, artifacts, and archaeological remains—to discover what the patriarchs did as leaders, how their leadership was represented in public discourses, and how those representations definitively shaped Egyptian Christian identity in late antiquity.

The Early Coptic Papacy is Volume 1 of *The Popes of Egypt: A History of the Coptic Church and Its Patriarchs*. Also available: Volume 2, *The Coptic Papacy in Islamic Egypt, 641–1517* (Mark N. Swanson) and Volume 3, *The Emergence of the Modern Coptic Papacy* (Magdi Girgis, Nelly van Doorn-Harder).

Also available:



280pp. 15 illus. Pbk. September.
978-977-416-834-5. LE300. *For sale worldwide.*

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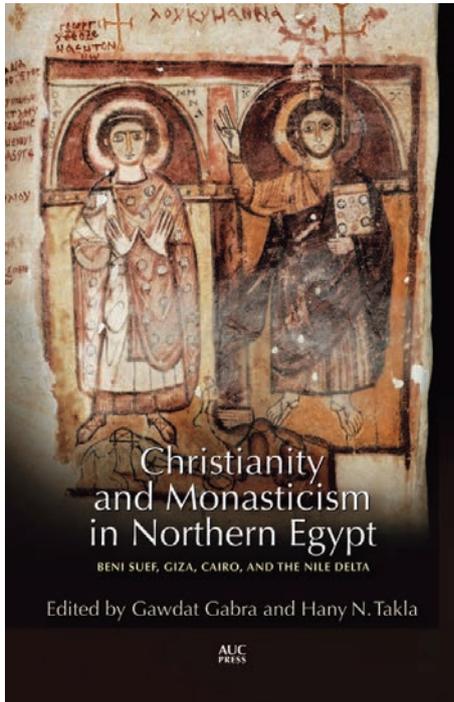


STEPHEN J. DAVIS is professor of religious studies, history, and Near Eastern languages and civilizations at Yale University, specializing in late ancient and medieval Christianity. He is the author of several books, including *Coptic Christology in Practice* and *Christ Child: Cultural Memories of a Young Jesus*, and executive director of the Yale Monastic Archaeology Project (YMAP), which has sponsored archaeological and archival work at several monastic sites in both Lower and Upper Egypt.

Christianity and Monasticism in Northern Egypt

Beni Suef, Giza, Cairo, and the Nile Delta

Edited by Gawdat Gabra
and Hany N. Takla



The legacies of the Coptic Christian presence in northern Egypt from the fourth century to the present day

Christianity and monasticism have long flourished in the northern part of Upper Egypt and in the Nile Delta, from Beni Suef to the Mediterranean coast. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization in northern Egypt over the past two millennia. The studies explore Coptic art and archaeology, architecture, language, and literature. The artistic heritage of monastic sites in the region is highlighted, attesting to their important legacies.

CONTRIBUTORS: Fr. John Paul Abdelsayed, Daria Tarara Krzysztof Babraj, David Brakke, Frank Feder, Sherin Sadek El Gendi, Mary Ghattas, James E. Goehring, Tomasz Górecki, Karel Innemée, Michael Jones, Mary Kupelian, Bishop Martyros, Teddawos Ava Mine, Ashraf Alexandre Sadek, Adel F. Sadek, Ibrahim Saweros, Caroline T. Schroeder, Mark Sheridan, Adel Sidarus, Hany N. Takla, Asuka Tsuji, Jacques van der Vliet, Fr. Awad Wadi, Youhanna Nessim Youssef, Ewa D. Zakrzewska, Gisèle Hadji-Minaglou.



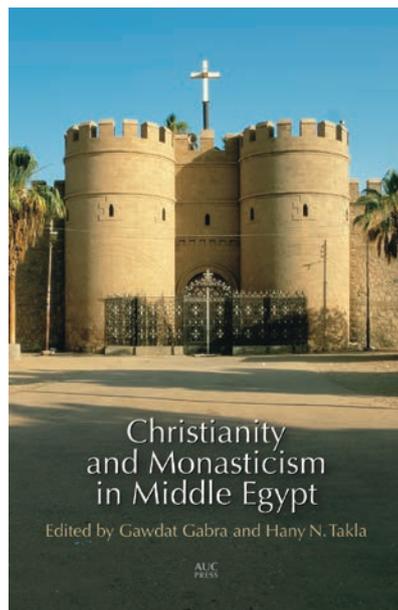
GAWDAT GABRA is the former director of the Coptic Museum and the author, coauthor, or editor of numerous books on the history and culture of Egyptian Christianity, including *The History and Religious Heritage of Old Cairo* (AUC Press, 2013). He is currently visiting professor of Coptic studies at Claremont Graduate University, California.



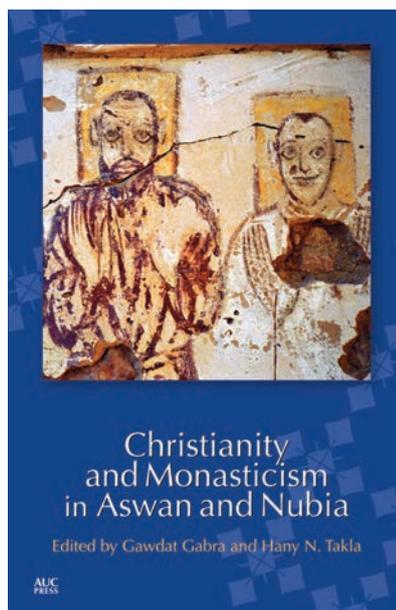
HANY N. TAKLA is the founding president of the Saint Shenouda the Archimandrite Coptic Society.

384pp. 45 illus. Hbd. October.
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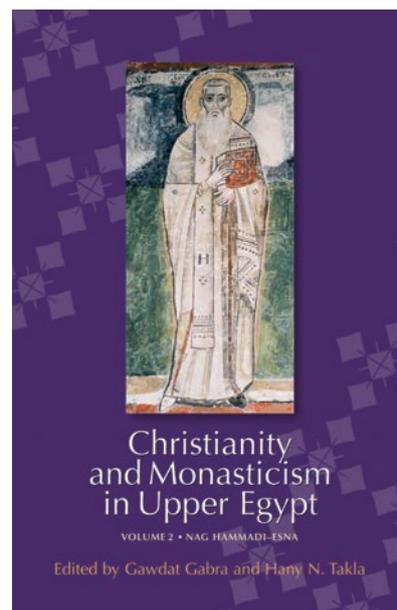
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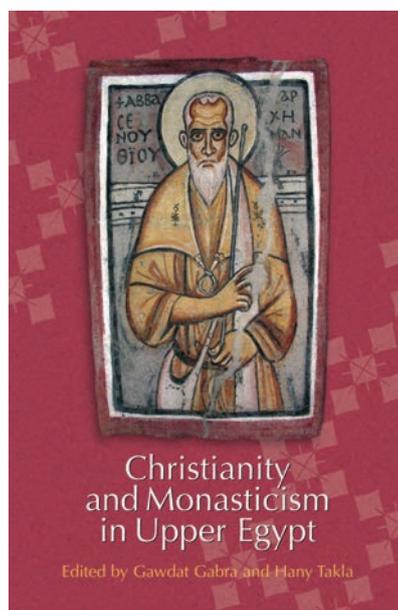
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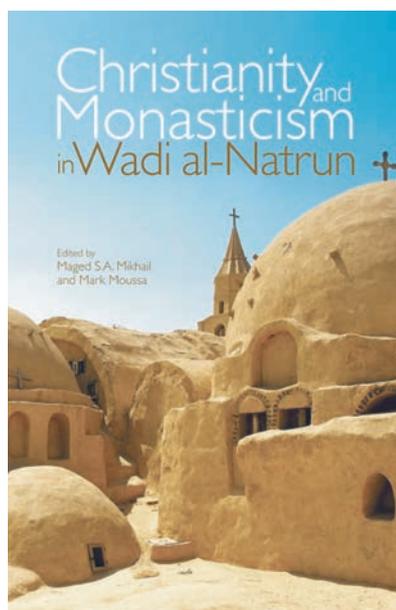
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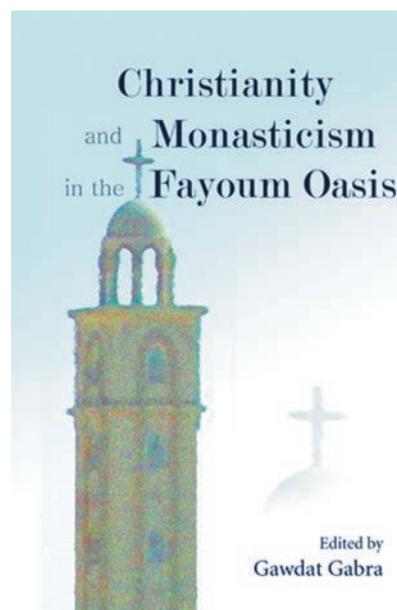
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Ethiopia

The Living Churches of an Ancient Kingdom

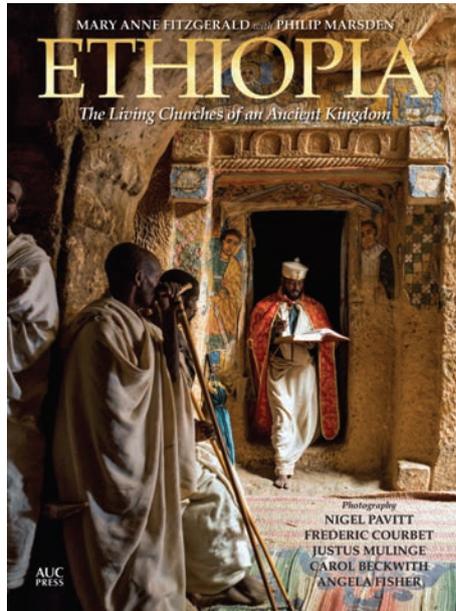
Mary Anne Fitzgerald

with Philip Marsden

Photography Nigel Pavitt

Frederic Courbet, Justus Mulinge

Carol Beckwith, Angela Fisher



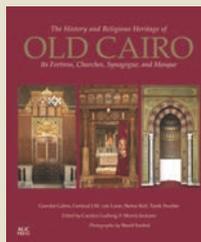
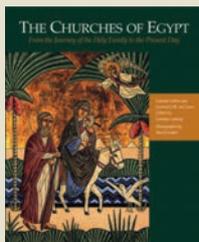
A spectacular full-color celebration of the extraordinary architectural heritage of the roof of Africa

The ancient Aksumite Kingdom, now a part of Ethiopia, was among the first in the world to adopt Christianity as the official state religion. In AD 340 King Ezana commissioned the construction of the imposing basilica of St. Mary of TSION. It was here, the Ethiopians say, that Menelik, son of King Solomon and the Queen of Sheba, brought the Ark of the Covenant containing the Ten Commandments. By the fifth century, nine saints from Byzantium were spreading the faith deep into the mountainous countryside, and over the next ten centuries a series of spectacular churches were either built or excavated out of solid rock, all of them in regular use to this day. Lalibela, a UNESCO World Heritage Site, has the best known cluster, but the northern region of Tigray, less well known and more remote, has many churches that are architectural masterpieces of the basilical type.

Ethiopia: The Living Churches of an Ancient Kingdom traces the broad sweep of ecclesiastic history, legend, art, and faith in this sub-Saharan African kingdom as seen through the prism of sixty-six breathtaking churches, unveiling the secrets of their medieval murals, their colorful history, and the rich panoply of their religious festivals, all illustrated with more than eight hundred superb color photographs by some of the most celebrated international photographers of traditional cultures. This magnificent, large-format, full-color volume is the most comprehensive celebration yet published of Ethiopia's extraordinary Christian heritage.

Ethiopia is the third book on iconic places of worship published by Ludwig Publishing and the American University in Cairo Press, following the bestselling success of *The Churches of Egypt* and *The History and Religious Heritage of Old Cairo*.

Also available:

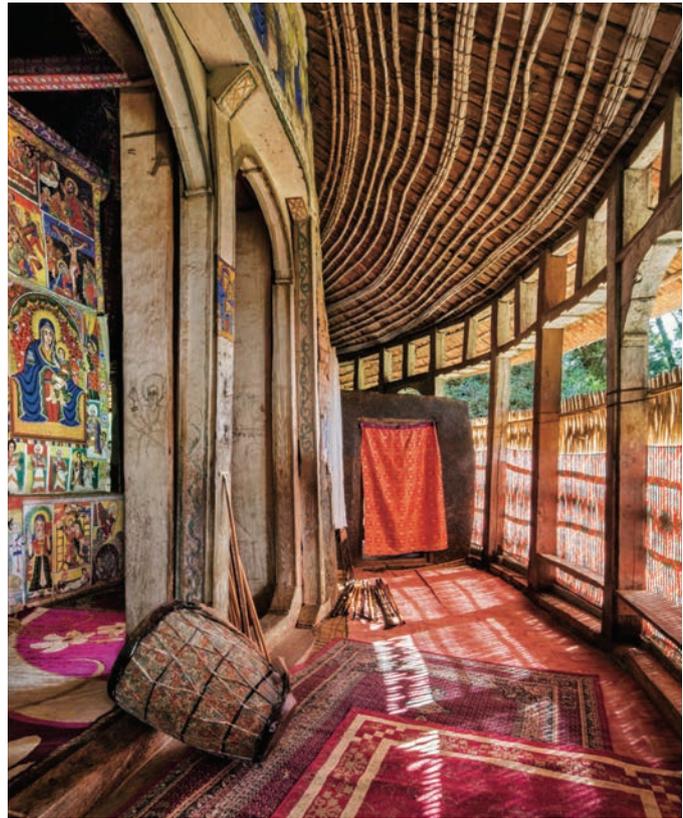
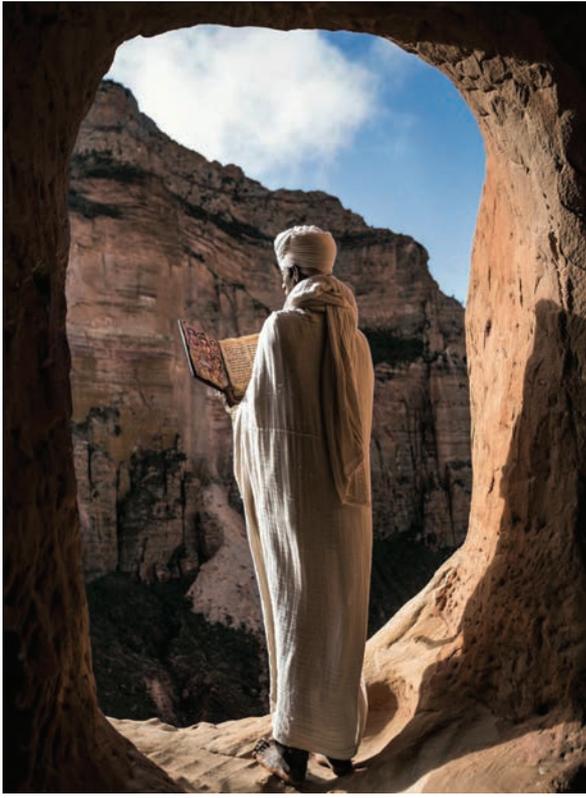


MARY ANNE FITZGERALD has covered eastern Africa for *The Economist*, the *Financial Times*, and *The Sunday Times* of London, and is the author of eleven books on Africa, including the bestselling *Nomad: One Woman's Journey into the Heart of Africa*. She lives in Kenya.

PHILIP MARSDEN is the award-winning author of a number of books of travel, history, and fiction, including *The Chains of Heaven: An Ethiopian Romance* and *The Barefoot Emperor: An Ethiopian Tragedy*. He lives in England.

536pp. 875 color illus. Hbd. November.
978-977-416-843-7. LE1000. For sale worldwide.

e



NIGEL PAVITT MBE OGW has written five books on Africa illustrated with his own photographs. They include *Kenya: The First Explorers*, *Samburu*, *Turkana: Kenya's Nomads of the Jade Sea*, and *Africa's Great Rift Valley*. He lives in Kenya.

FREDERIC COURBET is a Belgian photographer and cameraman whose work has appeared in *The Guardian*, *The New York Times*, *Der Spiegel*, *Le Monde*, *Time* magazine, and *Newsweek*. He lives in Australia.

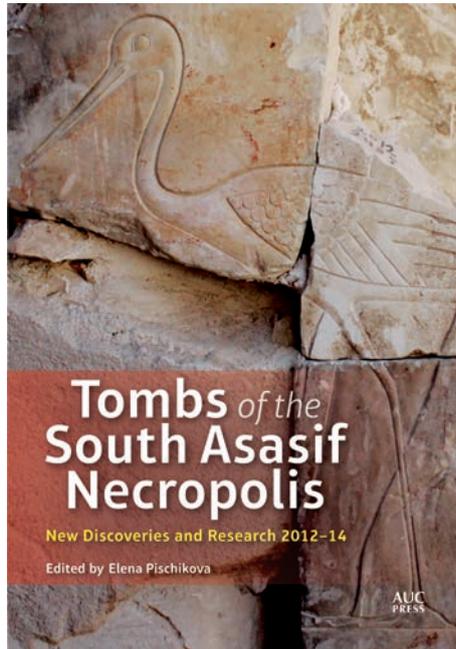
JUSTUS MULINGE is a Kenyan photographer and post-production specialist who lives in Nairobi.

CAROL BECKWITH and **ANGELA FISHER** have recorded in photographs over two hundred African cultures and produced fifteen acclaimed books, including *Maasai*, *Africa Adorned*, *African Ark*, *African Ceremonies*, and *Dinka: Legendary Cattle Keepers of Sudan*.

Tombs of the South Asasif Necropolis

New Discoveries and Research 2012–14

Edited by Elena Pischikova

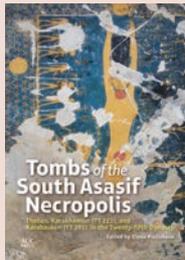


The second of three volumes of reports on the excavations of noblemen's tombs from a little-known period of ancient Egyptian history

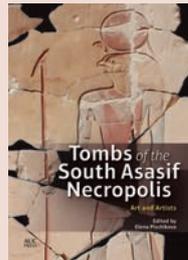
This volume is the second joint publication of the members of the American–Egyptian South Asasif Conservation Project, working under the auspices of the Ministry of State for Antiquities and directed by the editor. The Project is dedicated to the clearing, restoration, and reconstruction of the tombs of Karabasken (TT 391) and Karakhamun (TT 223) of the Twenty-fifth Dynasty, and the tomb of Irtieru (TT 390) of the Twenty-sixth Dynasty, on the West Bank of Luxor. This volume covers the three seasons of work of the Project from 2012 to 2014.

Essays by the experts involved in the work of the Project concentrate on new archaeological finds, reconstruction of the tombs' decoration, and introduction of the high officials who usurped the tombs of Karakhamun and Karabasken in the Twenty-sixth Dynasty. The volume focuses particularly on the reconstruction of the ritual of the Hours of the Day and Night and BD 125 and 32 in the tomb of Karakhamun, the textual program of the tomb of Karabasken, as well as Coptic ostraca, faience objects, pottery, and animal bones found in the necropolis.

Also available:



Forthcoming:



CONTRIBUTORS: Julia Budka, Mansour Bureik, Diethelm Eigner, Erhart Graefe, Kenneth Griffin, Salima Ikram, Matthias Müller, Paul Nicholson, Elena Pischikova, Miguel Molinero Polo



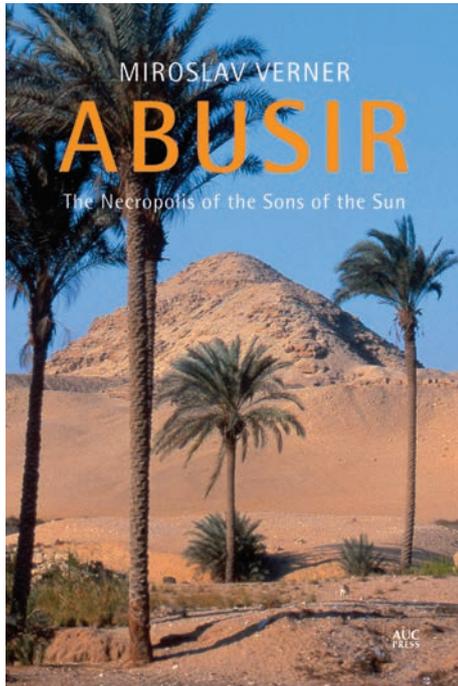
ELENA PISCHIKOVA is the director of the American–Egyptian South Asasif Conservation Project. She is currently a research scholar at the American University in Cairo, and teaches at Fairfield University in Connecticut. She is the editor of *Tombs of the South Asasif Necropolis: Thebes, Karakhamun (TT 223), and Karabasken (TT 391) in the Twenty-fifth Dynasty* (AUC Press, 2013).

400pp. 154 illus. Hbd. September.
978-977-416-724-9. LE650. For sale worldwide. **e**

Abusir

The Necropolis of the Sons of the Sun

Miroslav Verner

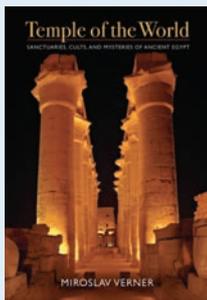


A comprehensive account of half a century's excavation and investigation at one of Egypt's most enigmatic pyramid sites

At the center of the world-famous pyramid field of the Memphite necropolis lies a group of pyramids, temples, and tombs named after the nearby village of Abusir. Long overshadowed by the more familiar pyramids at Giza and Saqqara, this area has none the less been the site, for the last fifty years, of an extensive operation to discover its past.

This thoroughly updated in-depth study documents the uncovering by a dedicated team of Czech archaeologists of a hitherto neglected wealth of ancient remains dating from the Old Kingdom to the Late Period. This is Abusir, realm of Osiris, God of the dead, and its story is one of both modern archaeology and the long-buried mysteries that it seeks to uncover.

By the same author:



448pp. 235 illus, incl 25 color. Hbd. October.
978-977-416-790-4. LE750. For sale worldwide.

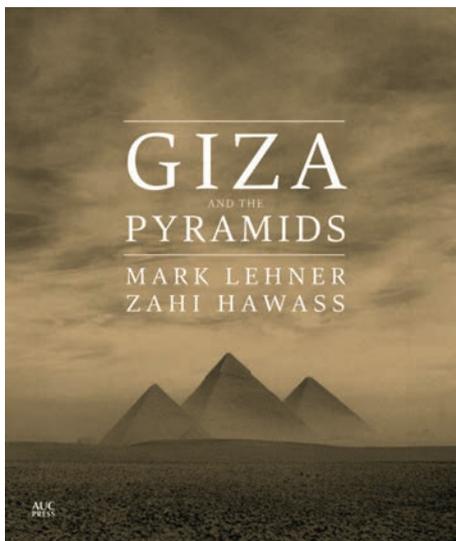
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MIROSLAV VERNER is an Egyptologist, archaeologist, and epigrapher who has been working in archaeological excavation and research in Egypt since 1964, and has published thirteen academic monographs and numerous academic articles. He is the author of *Temple of the World: Sanctuaries, Cults, and Mysteries of Ancient Egypt* (AUC Press, 2013).

Giza and the Pyramids

Mark Lehner
and Zahi Hawass



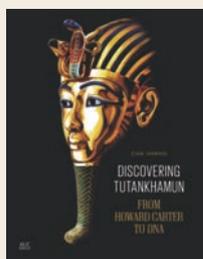
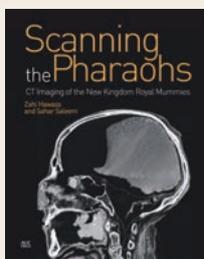
*The definitive account of the greatest archaeological site
by the world's leading experts*

For more than four thousand years the pyramids of Giza have stood like giant question marks that have intrigued and endlessly fascinated people: who exactly built them, when and why, and how did they create these colossal structures? But the pyramids are not a complete mystery—the stones, the hieroglyphs, the landscape, and even the layers of sand and debris hold stories for us to read. Mark Lehner and Zahi Hawass, with over four decades of involvement with Giza, here provide their unique and personal insight into the site, bringing together all the information and evidence, making this a record unparalleled in its detail and scope.

The celebrated Great Pyramid of Khufu is the only one of the seven wonders of the ancient world still standing, but there is much more to Giza and it is important to see the whole picture. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were surrounded by temples, tombs, vast cemeteries, and even teeming towns of the living. All are described in detail here and brought back to life, with hundreds of illustrations including detailed photographs of the monuments, excavations, and objects, as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans.

Through the ages, and up to the present day, Giza and the pyramids have inspired the most extraordinary speculations and wild theories, but here, finally, in this prestigious publication, is the full story as told by the evidence on the ground, by the leading authorities on the site.

Also available:



MARK LEHNER has been conducting fieldwork at Giza since the mid-1970s. He is a research associate at the Oriental Institute of the University of Chicago and at the Harvard Semitic Museum. He is the author of numerous works on ancient Egypt, including *The Complete Pyramids* (AUC Press, 1997).



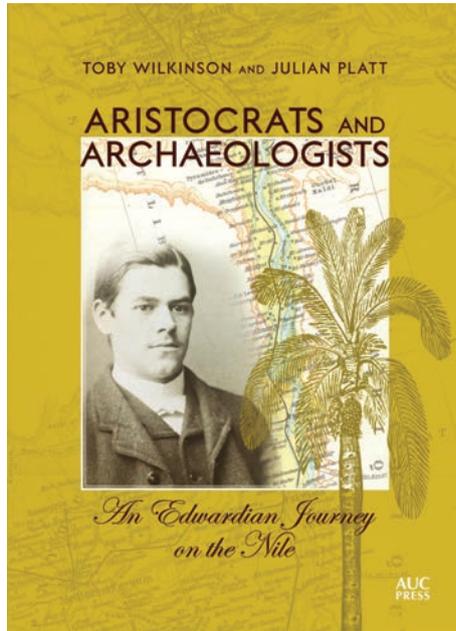
ZAHY HAWASS has been involved with the archaeology of the Giza Plateau since 1974. He has also excavated throughout Egypt and has been both secretary general of the Supreme Council of Antiquities and minister for antiquities. He is the author of many books, including most recently (with Sahar Saleem) *Scanning the Pharaohs: CT Imaging of the New Kingdom Pharaohs* (AUC Press, 2015).

560pp. 450 illus. Hbd. November.
978-977-416-814-7. LE750. *For sale only in Egypt.*

Aristocrats and Archaeologists

An Edwardian Journey on the Nile

Toby Wilkinson
and Julian Platt



An unusually vivid first-hand account of early twentieth-century travel in Egypt

A collection of letters in a small painted box passed down through three generations of a London family is the starting point for a vivid account of a three-month journey up and down the Nile in a bygone age. The letters, like a time capsule, bring to life a lost world of Edwardian travel and social mores, of Egypt on the brink of the modern age, of the great figures of Egyptology, of aristocrats and archaeologists.

In 1907/08 Ferdinand Platt (known to his family as Ferdy) traveled to Egypt as personal physician to the ailing 8th Duke of Devonshire—one of the giant statesmen of the late Victorian age—and his family party, recounting his adventure in letters to his young wife in England. Throughout the journey Ferdy not only reported on the sights of the country around him, with his amateur Egyptologist's eye, and the people he met along the way (including Howard Carter and Winston Churchill) but also recorded his private thoughts and intimate observations of a formal and stratified society, soon to be witness to its own extinction.

Introduced by Egyptologist Toby Wilkinson and Ferdy's great-nephew Julian Platt, the letters open an intriguing window onto travel in Egypt during the Belle Epoque and the golden age of Egyptology.

“ Just as we started Winston Churchill, on board a steamer, came down the river on his way back from Uganda.”—December 31, 1907

“ I met Howard Carter. . . . He asked me over to lunch with him on Monday.”—January 22, 1908

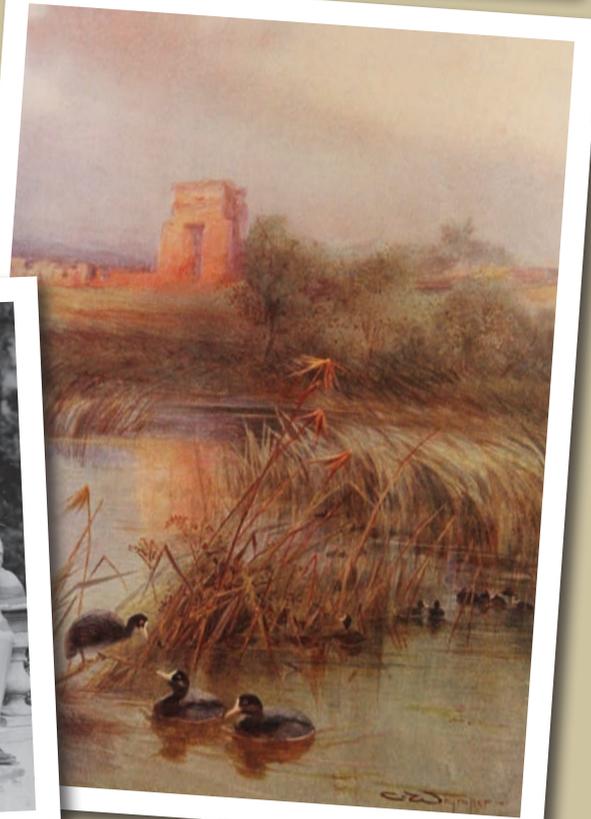
216pp. 69 illus, incl. 48 color. Hbd. January.
978-977-416-845-1. LE600. *For sale worldwide.*



TOBY WILKINSON is professor of Egyptology and deputy vice chancellor at the University of Lincoln. Hailed by the *Daily Telegraph* as “the foremost Egyptologist of his time,” he is the author of ten books on the history and culture of Egypt. His prize-winning history *The Rise and Fall of Ancient Egypt* (2011) was recommended as a book of the year on both sides of the Atlantic.

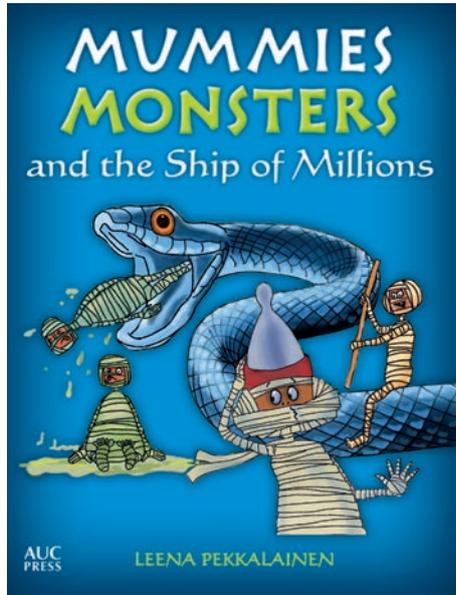


JULIAN PLATT has been an international publisher for fifty years, three early years of which were spent in East Africa, and was founder in 1999 of Third Millennium Publishing. Most of his working life has been passed in London, not far from the St Johns Wood home of his great uncle, but he otherwise lives in Northumberland. The authors met through their membership of Clare College Cambridge and in 2012 traveled up the Nile with a college party and a copy of Ferdy Platt's letters to hand.



Mummies, Monsters, and the Ship of Millions

Leena Pekkala

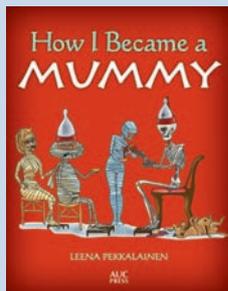


From the author of How I Became a Mummy, the further adventures of the befuddled mummified pharaoh

Another hilarious adventure for children with Mr. Mummific, the mummy with attitude. Having described his death and long mummification process in his last book, *How I Became a Mummy*, he now tells the story of his mishaps, misunderstandings, and misadventures as he leaves his tomb through the False Door to embark on the complicated and hazardous journey to the Afterlife aboard the magnificent Ship of Millions. The dangers he faces along the way (and desperately hopes to avoid) include being left hanging upside-down from the cavern ceiling, being swallowed (and vomited out again) by a giant serpent, or becoming a tasty morsel for the hideous Eater of the Dead.

Once again, the pompous and frequently perplexed former pharaoh is our entertaining guide to some of the traditions and beliefs of the ancient Egyptians. Illustrated with eighty colorful scenes from the deathly existence of the funniest mummy you'll ever meet, *Mummies, Monsters, and the Ship of Millions* is a further ghastly treat for children and Egyptologists of all ages.

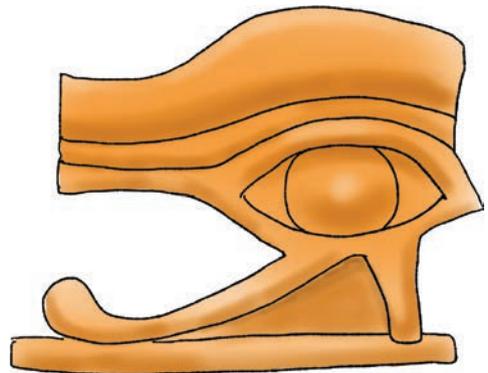
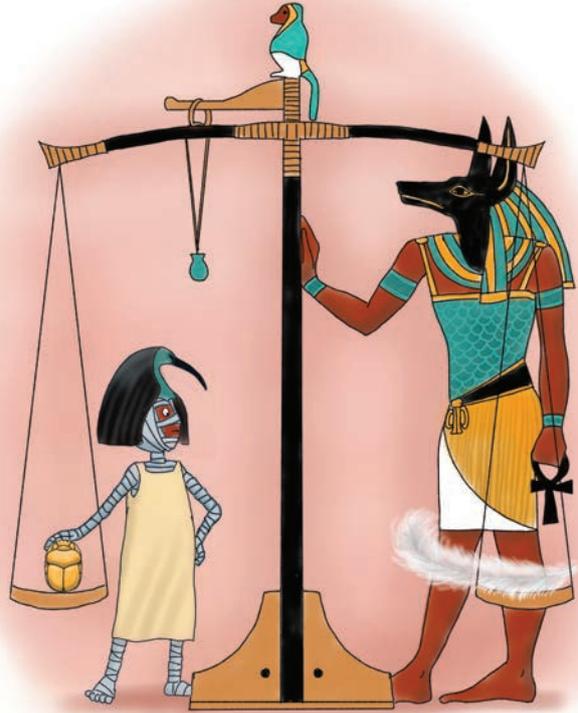
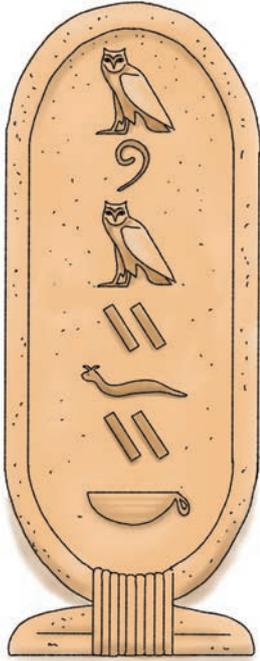
By same author:



128pp. 80 color illus. Pbk. December.
978-977-416-851-2. LE200. For sale worldwide.



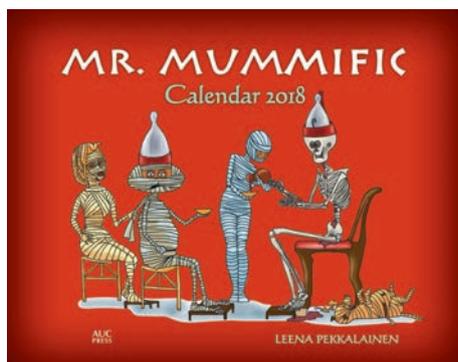
LEENA PEKKALAINEN is a writer and artist who studied Egyptology at Manchester University. Together with Mr. Mummific, who appeared on her sketchpad one day when she was taking a break from her studies, she writes about ancient Egypt on www.ancientegypt101.com. She is the author and illustrator of *How I Became a Mummy* (AUC Press, 2016).



Mr. Mummific

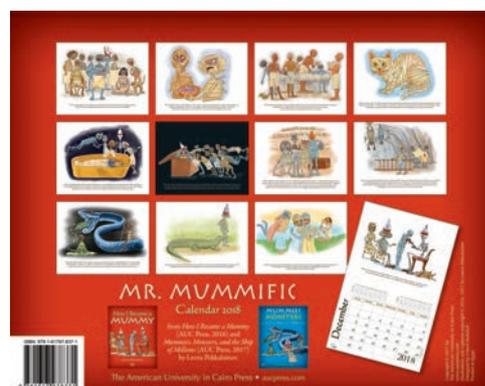
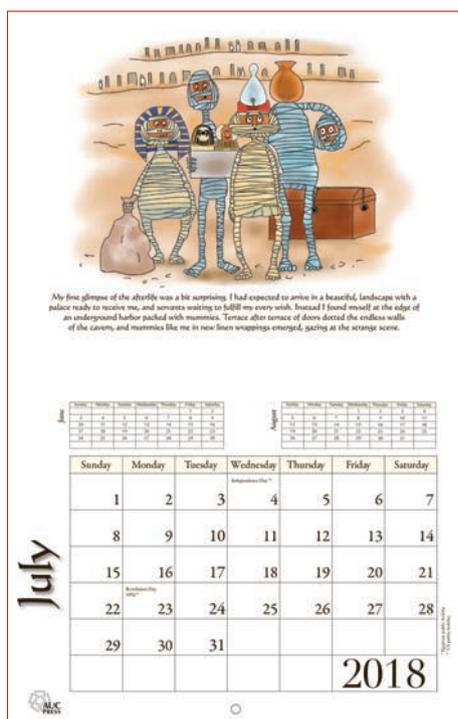
Calendar 2018

Leena Pekkala



The month-by-month adventures of the funniest mummy you'll ever meet

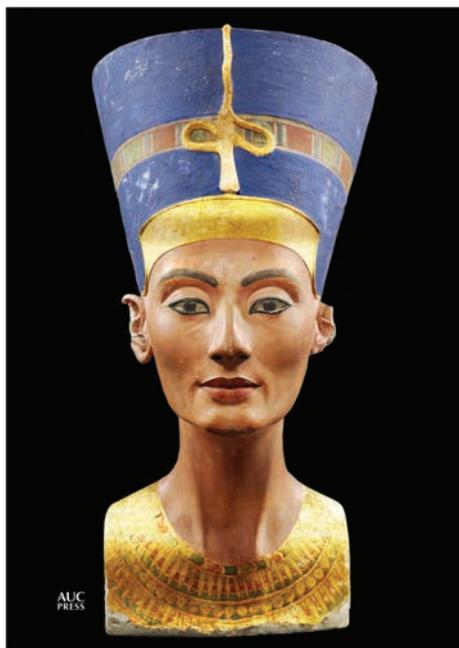
This colorful, medium-format wall calendar presents twelve fun illustrations of the (mis)adventures of Mr. Mummific, the mummy with attitude. Newly dead, and somewhat perplexed, the one-time great pharaoh finds himself facing the mysteries of ancient Egypt's afterlife, and dealing with such indignities as having his brains pulled out through his nose. He also has to work out how to avoid being left hanging upside-down from the roof of a cave for all eternity or being vomited out of the stomach of a giant snake. The full story of Mr. Mummific's hilarious post-mortem tribulations is told in *How I Became a Mummy* and *Mummies, Monsters, and the Ship of Millions* (AUC Press, 2016, 2017).



LEENA PEKKALAINEN is a writer and artist who studied Egyptology at Manchester University. Together with Mr. Mummific, who appeared on her sketchpad one day when she was taking a break from her studies, she writes about ancient Egypt on www.ancientegypt101.com. She is the author and illustrator of *How I Became a Mummy* (AUC Press, 2016) and *Mummies, Monsters, and the Ship of Millions* (AUC Press, 2017).

24pp. 12 color illus. Spiral. September.
978-1-61797-837-1. LE150. For sale worldwide.

The Nefertiti Notebook

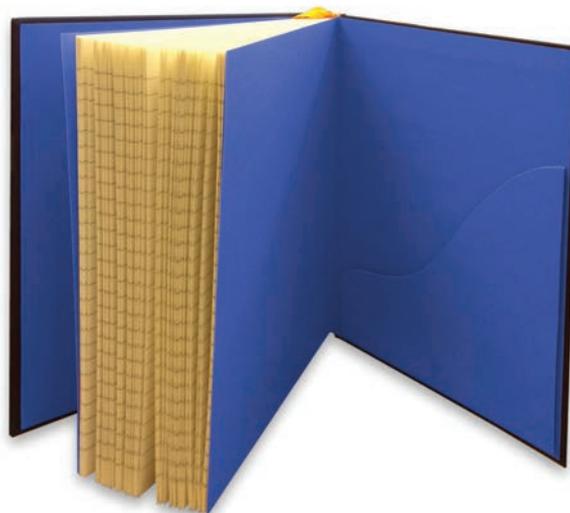


*Record your thoughts and experiences
of Egypt in this elegant journal*

As much as we spend our time reading online and looking at our telephones and devices, we also seem to be returning to a love of pen and paper to record our thoughts and experiences.

This beautifully designed and exciting new notebook is the perfect such book for anyone visiting or living in Egypt. The ideal combination of Egypt—ancient and modern.

The magnificent cover showing the famous face of Nefertiti, combining high-quality production with stunning fine art, is printed in full color, embossed, and foil stamped. The notebook is also extremely practical, with a pocket at the back for receipts and scraps, and two bookmarks.

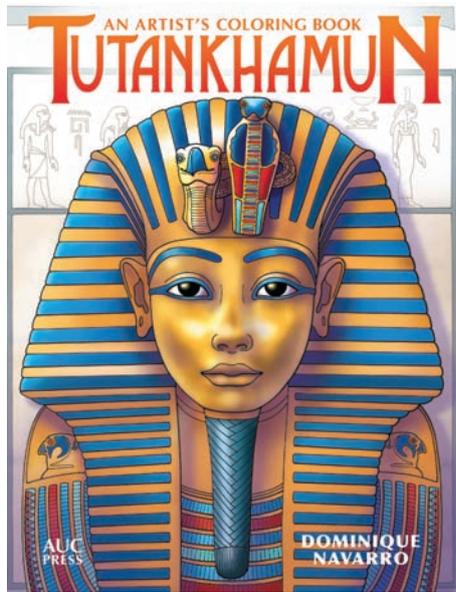


176pp. Hbd. November.
978-1-61797-836-4. LE140. *For sale only in Egypt.*

Tutankhamun

An Artist's Coloring Book

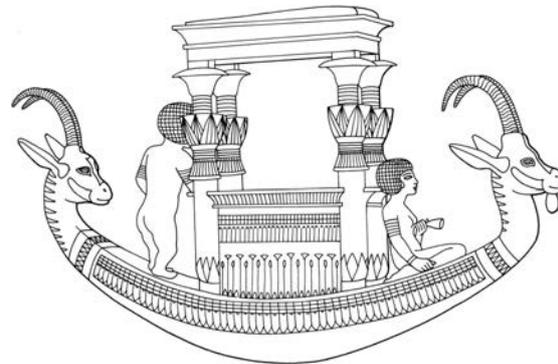
Dominique Navarro



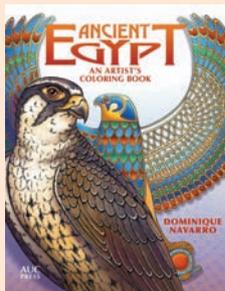
Become an ancient Egyptian coloring artist while exploring the fabulous treasures of the famous boy king!

Embark on a colorful journey to reveal the hidden treasures of the famous ancient Egyptian pharaoh, Tutankhamun! Explore the extraordinary decorations of his elaborate tomb, spectacular funerary mask, ornate throne, dazzling jewelry, and more as you color the intricate artwork, revealing insights into the young king's life.

Make Tutankhamun your own! Embellish and add your personal touch to the black-and-white line drawings to transform them into a unique colorful artwork, to frame and display in your home. Use your imagination to color, or follow the coloring tips and suggestions accompanying each art panel, including techniques for adding texture, shading, and depth. Appealing to all ages, ideal for adults to unwind and relax, and fun to share with the whole family.



By same author:



DOMINIQUE NAVARRO is an Emmy Award winning art director, natural history artist, and writer. She is the author and illustrator of the AUC Press *Nature Foldouts* series as well as *Egypt's Wildlife: Past and Present* and *Ancient Egypt: An Artist's Coloring Book* (both AUC Press, 2016). As a trained forensic artist, she produces illustrations and sculptural reconstructions of unidentified persons and archaeological remains. She currently works in Egypt as an epigraphic artist. www.dominiquenavarro.com

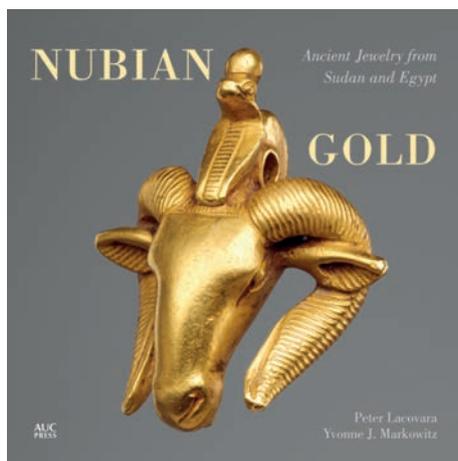
32pp. 34 illus. Pbk. September.
978-977-416-853-6. LE150. *For sale worldwide.*



Nubian Gold

Ancient Jewelry from Sudan and Egypt

Peter Lacovara
and Yvonne J. Markowitz



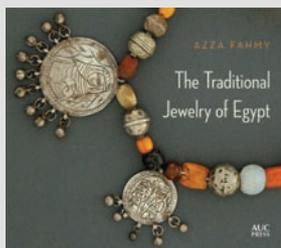
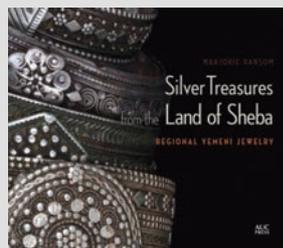
The sumptuousness and grandeur of Nubian gold jewelry analyzed and illustrated for the first time

The fabled land of Nubia, whose very name means ‘gold,’ was famous in ancient times for its supplies of precious metal, exotic material, and intricate craftsmanship. Many of the adornments made in Nubia are masterpieces of the jeweler’s art—marvels of design and construction rivaling, and often surpassing, adornments made in Egypt and the rest of the ancient Mediterranean world. Although these unique treasures are among the most stunning to have survived from antiquity, they remain little known.

Richly illustrated with beautiful photographs of these exquisite items, many of them never before published, *Nubian Gold* also places the jewelry within the cultural contexts in which it was manufactured and employed. It tells the story not only of the treasures themselves but of the exciting tales of their discovery and the rich background of the exotic and remote civilizations that produced them.

The book also explores the innovative techniques used to procure the precious materials used in the jewelry and to craft them into intricate ornaments replete with magical purpose and coded meaning. Featured in the book are not only the intricately crafted pieces themselves but depictions of them in sculpture, relief, and painting as well as references to them in ancient texts, locating them within the full spectrum of Nubian history, from the earliest beginnings of society to the advent of Christianity.

Also available:



PETER LACOVARA is senior curator of ancient Egyptian, Nubian, and Near Eastern art at the Michael C. Carlos Museum of Emory University. He is co-editor of *Ancient Nubia: African Kingdoms on the Nile* (AUC Press, 2012).



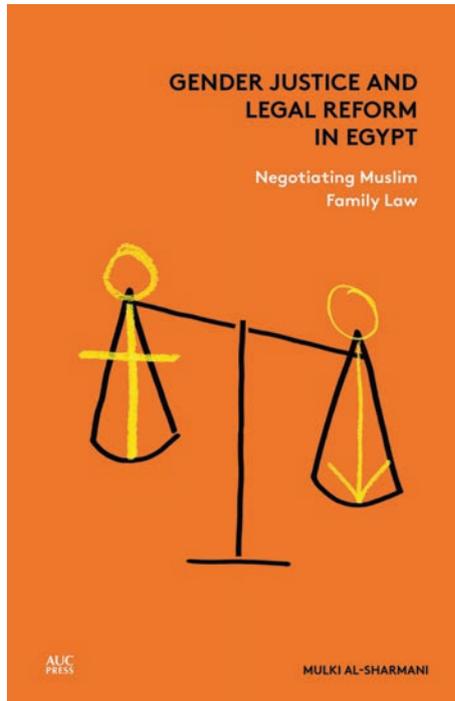
YVONNE J. MARKOWITZ is the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry in the David and Roberta Logie Department of Textile and Fashion Arts, Museum of Fine Arts, Boston. Her most recent books include *Artful Adornments: Jewelry from the Museum of Fine Arts, Boston* and *The Jewels of Ancient Nubia* (with Denise Doxey).

224pp. 175 illus. Hbd. January.
978-977-416-782-9. LE500. For sale worldwide.

Gender Justice and Legal Reform in Egypt

Negotiating Muslim Family Law

Mulki Al-Sharmani



A rich multidimensional study of Muslim family law reform and gender justice in Egypt

In Egypt's modern history, reform of personal status laws has often formed an integral part of political, cultural, and religious contestations among different factions of society. From the beginning of the twenty-first century, two significant reforms were introduced in Egyptian personal status laws: women's right to petition for no-fault judicial divorce law (*khul'*) and the new mediation-based family courts.

Gender Justice and Legal Reform in Egypt examines the interplay between legal reform and gender norms and practices. It examines the processes of advocating for, and contesting the *khul'* and new family courts laws, shedding light on the agendas and strategies of the various actors involved. It also examines the ways in which women and men have made use of these legal reforms; how judges and other court personnel have interpreted and implemented them; and how the reforms may have impacted women and men's understandings, expectations, and strategies when navigating marriage and spousal roles.

Drawing on an extensive four-year field study, Al-Sharmani highlights the complexities and mixed impacts of legal reform, not only as a mechanism of claiming gender rights but also as a system of meanings that shape, destabilize, or transform gender norms and practices.



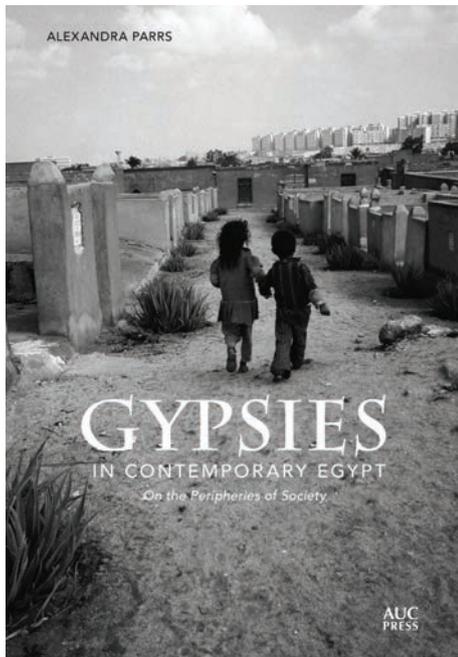
MULKI AL-SHARMANI is an Academy of Finland Research Fellow and Docent at the Faculty of Theology, University of Helsinki. She is the editor of *Feminist Activism: Women's Rights and Legal Reform* (2013), and co-editor of *Men in Charge? Rethinking Authority in Muslim Legal Tradition* (2015). Her research interests include Muslim family law and gender activism in Egypt, Islamic feminism, and transnational Muslim marriages in Europe.

224pp. Hbd. December.
978-977-416-775-1. LE500. For sale worldwide. **e**

Gypsies in Contemporary Egypt

On the Peripheries of Society

Alexandra Parrs



*A sociological study of Gypsies in modern-day
Cairo and Alexandria*

Little is known about Egypt's Gypsies, called Dom by scholars, but variously referred to by Egyptians as Ghagar, Nawar, Halebi, or Hanagra, depending on their location. Moreover, most Egyptians are oblivious to the fact that there are today large numbers of Gypsies dispersed from the outskirts of villages in Upper Egypt to impoverished neighborhoods in Cairo and Alexandria.

In *Gypsies in Contemporary Egypt* sociologist Alexandra Parrs draws on two years of fieldwork to explore how Dom identities are constructed, negotiated, and contested in the specifically Egyptian national context. With an eye to the pitfalls and evolution of scholarly work on the vastly more studied European Roma, she traces the scattered representations of Egyptian Dom, from accounts of them by nineteenth-century European Orientalists to their portrayal in Egyptian cinema as belly-dancers in the 1950s and beggars and thieves more recently. She explores the boundaries—religious, cultural, racial, linguistic—between Dom and non-Dom Egyptians and examines the ways in which the Dom position themselves within the limitations of media discourses about them and in turn differentiate themselves from the dominant population. This interplay of attitudes, argues Parrs, sheds light on the values and markers of belonging of the majority population and the paradigms of nation-state formation at the governmental level.

Based on extensive interviews with government workers and ordinary individuals in routine contact with the Dom, as well with Dom engaged in a variety of trades in Cairo and Alexandria, *Gypsies in Contemporary Egypt* is about the search for the fragments of identity of the Egyptian Dom.



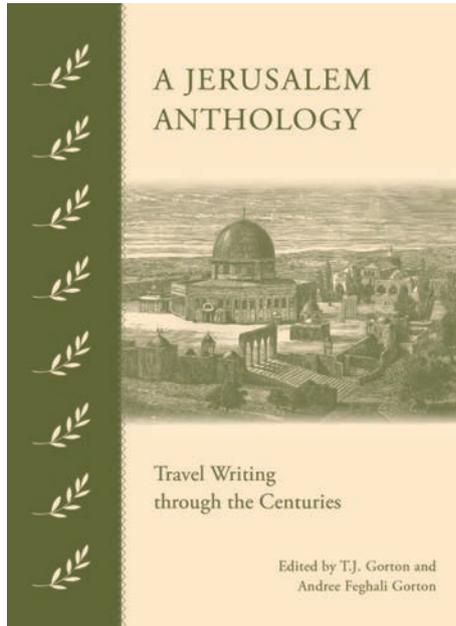
ALEXANDRA PARRS was assistant professor of sociology at the American University in Cairo from 2012 to 2016 and prior to that she taught at American University, Washington DC. Her research interests include migration, ethnic minorities, integration, transnationalism, and gender. She lives in Brussels.

224pp. Hbd. January.
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Edited by T.J. Gorton
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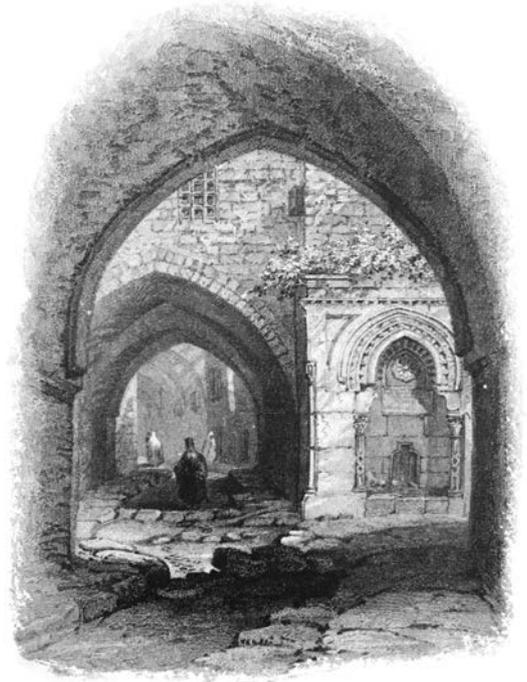


T.J. GORTON has published two books of Arabic poetry in translation and co-edited *Lebanon: Through Writers' Eyes*. His most recent book is *Renaissance Emir: A Druze Warlord at the Court of the Medici*, a biography of seventeenth-century Lebanese prince Fakhr al-Din Ma'n. He is the editor of *A Beirut Anthology: Travel Writing through the Centuries* (AUC Press, 2015).



ANDREE FEGHALI GORTON is the author of *Egyptian and Egyptianizing Scarabs* and the co-editor of *Lebanon: Through Writers' Eyes*. She lives in London with her husband, T.J. Gorton.

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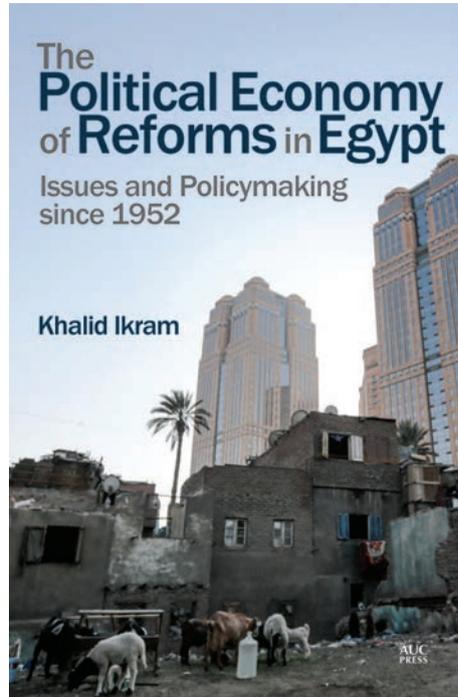
“ The towers of the citadel have also an imposing effect, increased by its bold outwork and profound fosse; while the Jaffa or Bethlehem gate, of handsome Saracenic architecture, forms an admirable centre to the picture These battlemented bulwarks, flanked with towers, perforated with openings for arrows, and overlapped by a lofty minaret, have a strikingly picturesque effect. Moreover, as this is the principal entrance to the city, it presents, in the morning and evening, a very animated spectacle. Women, bearing baskets of grapes, figs, or pigeons from the neighbouring villages; peasants, driving before them asses laden with vegetables; Bedouins, conducting files of camels, bearing masses of stone for new buildings, continue to pour along in a continuous stream.” —William Bartlett, 1850



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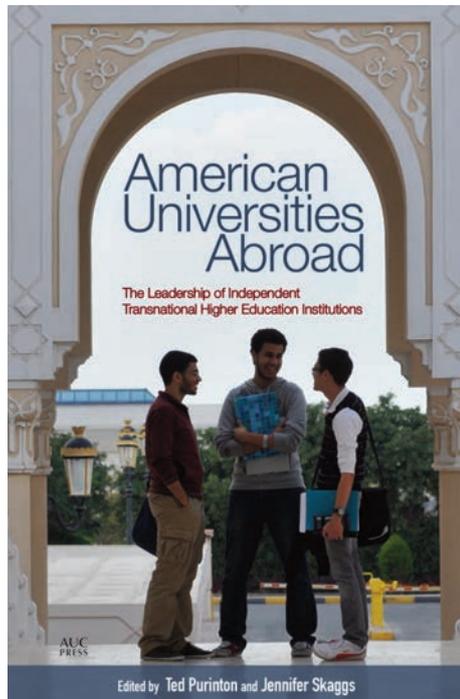
KHALID IKRAM has been associated with Egypt's economic development for forty years, including as director of the World Bank's Egypt department. He has been a consultant to several institutions, including the World Bank, the Asian Development Bank, the Islamic Development Bank, USAID, OECD, UNDP and many other leading international and private institutions. He is the author of *Egypt: Economic Management in a Period of Transition* (1981) and *The Egyptian Economy, 1952–2000: Performance, Policies, and Issues* (2006).

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The Leadership of Independent
Transnational Higher Education Institutions

Edited by Ted Purinton
and Jennifer Skaggs



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TED PURINTON is Dean of the Graduate School of Education at the American University in Cairo. He is the author of *Creating Engagement between Schools and their Communities: Lessons from Educational Leaders* with Carlos Azcoitia (2016); *Six Degrees of School Improvement: Empowering a New Profession of Teaching* (2011); and *Making Sense of Social Networks in Schools*, with Terry Deal and Daria Cook Waetjen (2008).



JENNIFER SKAGGS is an assistant professor at the American University in Cairo. Her publications and presentations regarding gender identity, undergraduate engineering programs, career and professional transitions, and international P-20 STEM allow her to speak to, and publish for, audiences spanning industry, non-profit, and educational interests. Currently she is researching holistic development of student identity and negotiation within transnational settings and how different educational practices translate across cultural and linguistic borders.

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Index

- Abu Taleb, Maan 4
Abusir 17
All the Battles 4
American Universities Abroad 35
Aristocrats and Archaeologists 20
Bardakçi, Murat 10
Beckwith, Carol 14
Bled Dry 6
Christianity and Monasticism in Northern Egypt 12
Cigarette Number Seven 5
Courbet, Frederic 14
Davis, Stephen J. 11
Early Coptic Papacy 11
Ethiopia 14
Fisher, Angela 14
Fitzgerald, Mary Anne 14
Gabra, Gawdat 12
Gaza Weddings 7
Gender Justice and Legal Reform in Egypt 30
Giza and the Pyramids 18
Gorton, Andree Feghali 32
Gorton, T.J. 32
Gypsies in Contemporary Egypt 31
Hamdouchi, Abdelilah 6
Hawass, Zahi 18
Ikram, Khalid 34
Jerusalem Anthology 32
Kamal, Donia 5
Lacovara, Peter 28
Lehner, Mark 18
Markowitz, Yvonne J. 28
Marsden, Philip 14
Moger, Robin 4
Mr. Mummific Calendar 2018 24
Mulinge, Justus 14
Mummies Monsters, and the Ship of Millions 22
Nasrallah, Ibrahim 7
Navarro, Dominique 26
Nefertiti Notebook 25
Neslshah 10
Nubian Gold 28
Orientalist Lives 2
Parrs, Alexandra 31
Parry, James 2
Pavitt, Nigel 14
Pekkalainen, Leena 22, 24
Pischikova, Elena 16
Platt, Julian 20
Political Economy of Reforms in Egypt 34
Purinton, Ted 35
Roberts, Nancy 7
Al-Sharmani, Mulki 30
Skaggs, Jennifer 35
Smith, Benjamin 6
Takla, Hany N. 12
Tombs of the South Asasif Necropolis 16
Tutankhamun Coloring Book 26
Verner, Miroslav 17
Wilkinson, Toby 20
Youssef, Nariman 5

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